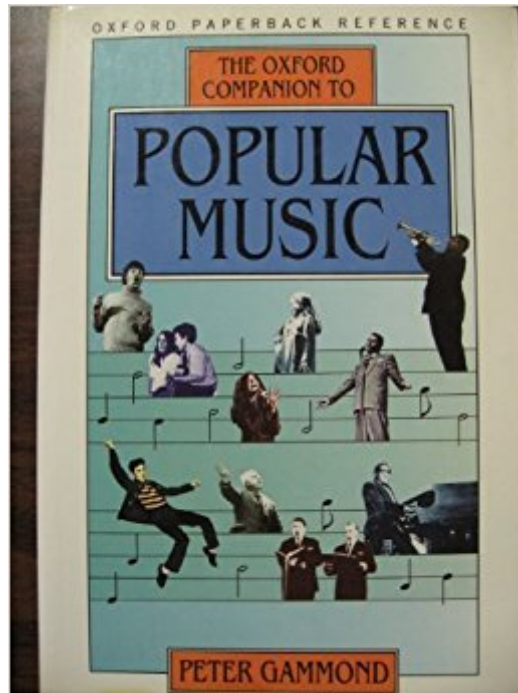




The book was found

The Oxford Companion To Popular Music (Oxford Quick Reference)



Synopsis

The Oxford Companion to Popular Music encompasses in one alphabetic sequence all that is notable within this vast subject, everything from jazz, reggae, blues, and calypso, to Broadway musicals, rock and roll, and country western. There are hundreds of biographical entries on such diverse figures as John Philip Sousa and Ma Rainey, Fred Astaire and Joan Baez, Josef Lanner (the Father of the Viennese Waltz) and Mistinguett, Otis Redding and Prince. The great Broadway writers, performers, and musicals (including plot outlines) are all here: Cole Porter, Irving Berlin, George Gershwin, Jerome Kern; "South Pacific," "West Side Story," "Show Boat," "Porgy and Bess"; Mary Martin, Ethel Merman, Fanny Brice, Robert Preston. It covers rock groups from The Beatles, to Led Zeppelin, to Talking Heads; jazz figures such as Fats Waller, Dizzy Gillespie, Duke Ellington, Miles Davis, Bix Beiderbecke, and Louis Armstrong; folk singers such as Bob Dylan, Judy Collins, Joni Mitchell, and Arlo Guthrie; and country western figures such as Hank Williams, Patsy Cline, Tammy Wynette, Merle Haggard, and Johnny Cash. Not the least important feature is the many informative essays on particular genres of popular music, from operetta and waltz, to vaudeville and blues, to brass band and gospel. And throughout, Gammond includes generous cross-referencing as well as helpful bibliographies for the larger entries. This authoritative and comprehensive volume offers a matchless tour of the popular music world, providing a balance between substantial information and a concise assessment of the subject.

Book Information

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Customer Reviews

Okay, it's the Oxford Companion, which explains why so much space is devoted to English music-hall perennials such as Al Bowlly or Ray Noble. But this wrist-wrenching book covers the other bases, too, with copious material on jazz, blues, reggae, country, folk, and even light opera. A superb reference, a browser's delight, and one of the very few places you can read about Grand Funk Railroad, Stephane Grappelli, and the Grand Ole Opry on a single page. (Complaint: Leith Stevens and Shakin' Stevens made the cut, but somehow Cat has been omitted.) --This text refers to an out of print or unavailable edition of this title.

YA-- This comprehensive, alphabetically arranged guide to popular music offers information on the history and style of all major strands, including jazz, blues, country western, ragtime, folk, musical theater, brass, and military. Helpful bibliographies follow many of the entries, and three indexes will assist researchers. Copyright 1991 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

The Oxford Companion to Popular Music: great as far as it goes, but so many, many omissions ---of musicians active in the sixties and seventies. Where is the Sir Douglas Quintet (or Doug Sahm, at least)? Where is the inestimable Dr. John? Or Cat Stevens (a/k/a Yusuf Islam)? Boz Scaggs is also missing. All of the above were active stars from the 1960s. Mr. Gammond and/or The Oxford Press should bring this important volume up to date. 1991: that was 26 years ago!

When i first bought this book ten years ago, i was already an old rock fan but i didn't know much about JEROME KERN and IRVING BERLIN even if their names were familiar;this book made me aware of them.Plots,songs and original cast of all the classic musicals from SHOWBOAT to the present time are included here.What was the name of that musical in which MARY MARTIN first made MY HEART BELONGS TO DADDY a popular song;you'll find out.Were was JIMI HENDRIX born?Why are the early LOUIS ARMSTRONG recordings so important to the developpment of jazz and popular music?Who founded LE CHAT NOIR that famous cabaret that made ARISTIDE BRUANT a well known name around MONTMARTRE and after that throughout FRANCE.I could go on and on , but since i don't want to bore you,i'll suggest that you get a copy of that book and cancel your plans for the week-end because if you like music, you'll be hooked for good.

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